

SPECIAL EDITIONS

Duchamp (in -a-box) in a signed and numbered Limited Edition of 300 is the catalogue of the Exhibition, "Marcel Duchamp: Artist-Humorist-Philosopher at the University Art Gallery, California State University, Hayward, which was held from October 2001 through February 2002. The "catalogue" literally comes in a suitcase, a wooden suitcase with the Bicycle Wheel etched into the cover.

Inside there is an introduction to the exhibition with an intense program of events that is associated with the exhibition. Inside this box is Duchamp's entire musical work on a CD, a video overview of Duchamp's work in his own words, digital humorous animation of The Large Glass, a miniature Bicycle Wheel plus a few miscellaneous notes by Duchamp, an annotated bibliography of Duchamp Books & Catalogs, a pair of newspaper clippings, a checklist of the C.S.U.H. Duchamp exhibition and festival, and a black silk stocking (in honor of the Black Silk Stocking in *Boîte Alerte*). All this is orchestrated by curator, Lanier Graham, who played chess with Duchamp and knew Duchamp in the 1960s and is director of the University Art Gallery at CSUH. Graham is well known in Duchamp circles of his book *Chess Sets* (1968), which was assisted by Duchamp and dedicated to Duchamp, and for *Impossible Realities: Marcel Duchamp & The Surrealist Tradition*, the exhibition he curated in 1991 at the Norton Simon Museum in Pasadena. He is also the author of *Duchamp & Adrogyny*, reviewed above.

Oh what fun this is! An elegantly designed book/box for only \$200 distributed by the CSUH foundation and available from Pioneer Bookstore to be purchased from

www.bookstore.csuhayward.edu It makes a wonderful gift for any contemporary art enthusiast! A tour de force! Or take a look at the bookstore's website: <http://www.bookstore.csuhayward.edu/duchamp.html>

BOOKS RECEIVED

Où Allons-nous? Et que faisons-nous? which is a lecture of John Cage presented and translated by Yves Chaudouet (Arles, Actes Sud/Frac Champagne-Ardenne 2003), a translation of "Where are we going? And What are we Doing?" from *Silence*.

Collections San Frontières, a remarkable exhibition catalog of contemporary art from the collections of F.R.A.C. of the East of France, including Alsace, Burgundy, Champagne-Ardenne, Franche-Comté and Lorraine, which was shown at the Galleria Civica d'Arte Moderna e Contemporanea in Torino, Italy from 18 April - 8 June 2003.

Honoré 6'0/ All The Details Extended, En Fractures Recomposées (Le College Editions/Frac Champagne-Ardenne, Reims/Muhka/Museum van Hedendaagse Kunst in Antwerpen.

