

Duchamp & Androgyny: Art, Gender, and Metaphysics by Lanier Graham (Berkeley, CA, No-Thing Press, 2003, \$100.00) is the first book-length study of the little analyzed metaphysical concerns of Duchamp by a scholar who, as a young curator at New York's Museum of Modern Art, talked about Androgyny with Duchamp (when they were not playing chess). Once considered esoteric, Androgyny is now designated a "megatrend" in contemporary society. Giving an iconographical background to the concept of true male/female balance as a metaphysical ideal, Graham explores the psychological and historical aspects of androgyny, tracing the many ways Duchamp visualized the concept during every decade of his career. So this is not only a study of androgyny, but a study of Duchamp as well.

The book itself is a study in elegant book design, presented as a signed and numbered limited edition of 1,000 copies with a "ready-made" of L.H.O.O.Q. on the cover. The edition has a green cloth slipcase and has extensive notes, list of 36 illustrations, and two bibliographies: Marcel Duchamp and Androgyny Studies: An Annotated Bibliography and The Androgyne in World Art: A Bibliography of Illustrated Books. Order from No-Thing Press, 2625 Alcatraz Ave., #451, Berkeley, CA 94705. www.no-thingpress.com or fax: (510)420-5810.