

From: Wanda Corn [@stanford.edu] Sent: Thu 3/5/2009 6:27 PM
To: Lanier Graham
Cc:
Subject: Review of Art #3040
Attachments:

Dear Lanier:

I have reviewed the United States Art Online course that you sent me -- Course #3040. It is well conceived "ism" course as we now call such surveys. Invented by our generation, "ism" courses still dominate the academic universe but may succumb to younger teachers who favor courses of smaller periods and more depth. A younger generation of teachers organizes the material much much more around issues of race, ethnicity, class, and gender than art movements. But from what I know of your students, and your success as a teacher, this course has a good track record introducing students to the wide ranges of artistic expression that this country has produced over the past 400 years. You cover this vast territory in a very personal voice. I like the conversational tone of your script. As your lectures move from the nineteenth-century into the twentieth century where your own work as a curator and scholar pays off, your teaching voice gets even more personal and engaged. I also value the way you build museum visits into the curriculum and grading system, letting students know you encourage and recommend first hand experience with works of art.

Thank you for letting me review your course. I have had very little experience with on-line courses, and I know that they are becoming more and more a staple of college teaching. I'm glad people like with your deep experience in the arts are shaping them.

Best wishes,

wanda corn

--

Wanda M. Corn

Robert and Ruth Halperin Professor Emerita in Art History
Stanford University

<https://mail.csueastbay.edu/exchange/>