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### TO WHOM IT MAY CONCERN:

I have had the pleasure of knowing Lanier Graham since 1970 when he came from The Museum of Modern Art in New York to be Chief Curator of The Fine Arts Museums of San Francisco (of which the De Young Memorial Museum and the California Palace of the Legion of Honor are component parts).

At that time I was Executive Director of the San Francisco Foundation which administered the Museums' largest endowment fund. This responsibility required that I keep in close touch with the Museums and their staff, reporting to my trustees, and particularly try (without expert knowledge) to appraise Mr. Graham's recommendations for acquisitions to be purchased with the funds for which I was responsible.

When I arrived at this responsibility, the two (then separate) museums were not dynamic institutions, but they were four years later when I retired from management of the Foundation. I credit much of the improvement to Lanier Graham's energy and keen judgement. His record as a curator, managing editor and author is well respected.

Since Graham resigned those museum positions in 1976, I have seen something of what he has done with other institutions. His versatility is notable. His formal training as an art historian is painting and sculpture. But prints and books have been his private pleasure since childhood. He also is a skilled museologist with particular gifts for long-range planning. To my personal knowledge, his work at the Cultural Resource Management Center has been exceptional. This unique center for the advanced study of museology has been responsible, under Graham's direction, for the strategic planning of such institutions as the Marin Headlands Art Center with funding from the National Park Service, and the Marin County Art Museum with funding from the Buck Trust. This practical training program for arts managers has been accredited by the University of California/Berkeley, the University of San Francisco, and John F. Kennedy University.

I have had a high regard for Lanier Graham, increasing over the years that I have known him and his work. He inspires respect and loyalty among his colleagues. He is a man of grace and tact. I believe he would be a credit to any institution, any community.