

THE SIN OF 100 DEBTS

A Portfolio of Prints & Poems

Prints by Max Ernst
Poems by F. L. Graham

HAND MADE PRESS

1967

Anytime 1967

Max Ernst
c/o
Marcel Duchamp

Dear Max,

I was very happy to hear from Marcel that you like the little collection of my poems which I am calling THE SIN OF 100 DEBTS because of the inspiration of your finely feathered collages.

Thank you for your permission to illustrate this little xerox book, and my next one, with reproductions of yours prints.

I'm delighted both you and Marcel love the visual potential of xerography as much as I do. As you know, I've been making xerox books since the mid '50s, but most people thought I was crazy. Seeing electrographic prints with "Xerox eyes" obviously is an acquired taste!

The little shamanic trick you taught me about turning the dial to full dark, in order to create auras, is something I'll use in my next xerographic exhibition catalog: FEATHERED FORMS: THE EARLY BOOKS OF MAX ERNST.

Please stop by & see the show in The Garden Gallery. It will open on the 4th of July & run for three months. As you know, all the images will be electrographs lovingly made from your shamanic prints in which human shapes and their totemic animal reflections are fused into the transcendent state of featherhood.

Warm wishes,

LAWLER

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Title A = of the page, which combines the poem & the electrograph.

Title B = of the poem alone.

Title C = of the electrograph made from a photolithograph of the print.

Title D = of the original print by M.E.

1. ARMCHAIR EYES

"I wish" illuminated with "Quiet Armchair"
after "Quietude" by M. E.
in La Femme 100 Tetes. 1929

2. EYE BRAIN

"Fumes of Form" illuminated with "Eye Ball"
after "Untitled" by M. E.
in Repetitions, 1922

3. YONI-VOID

"Yoni - vessel" illuminated with "Saturnine Nude"
after "Mon Petit Mont Blanc" by M. E.
in Les Malheurs des Immortels, 1929

4. SWEET TASTE

"She is" illuminated with "A Glass of Liquid Light"
after "Le Lion de Bel fort #21" by M. E.
in Une Semaine de Bonte, 1934

5. SEEING BEING

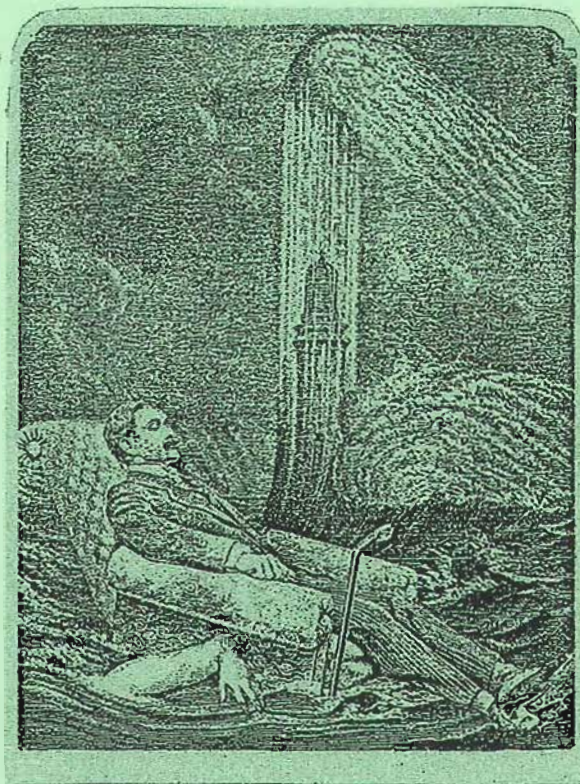
"Being is" illuminated with "Blinding Beauty"
after "Nostradamus, Blanche de Castille" by M. E.
in La Revolution Surrealiste, 15 December 1929

6. BLISS-ING

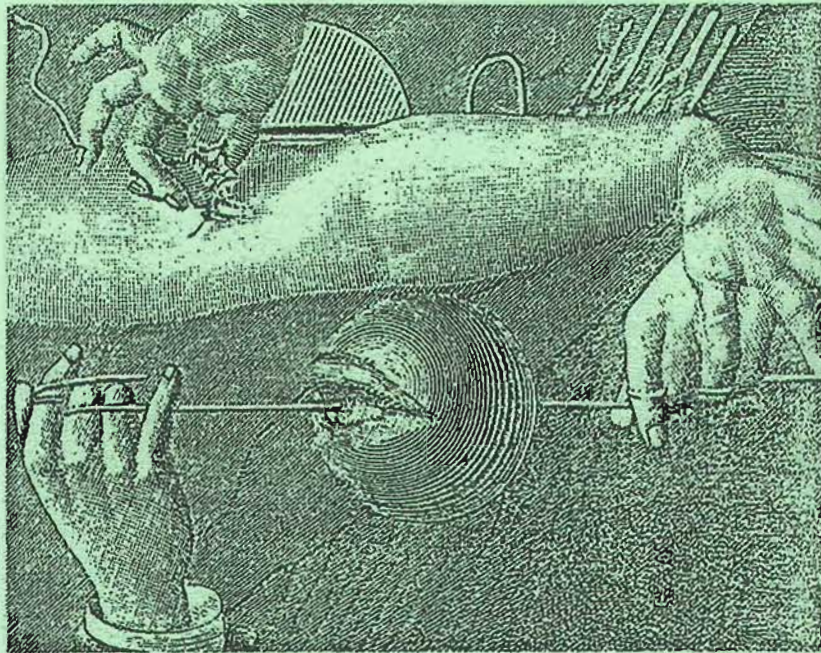
"Bliss is" illuminated with "Being Springing or Enso Is-ing"
after "Printemps du Ceil" by M. E.
an etching published by Georges Visat, Paris, 1963

7. BURNING EGO

"I request" illuminated with "White Flames"
after "Fantomes entrent la periode de voracite" by M. E.
in La Femmes 100 Tetes, 1929



I wish
more often
through the
dull grey ash
of cluttered day
there were
your armchair eyes
to see.



Fumes of form
drift past
the thirsty
eye-socket
of my mind.

Each slice
of time
has a taste
of its own.



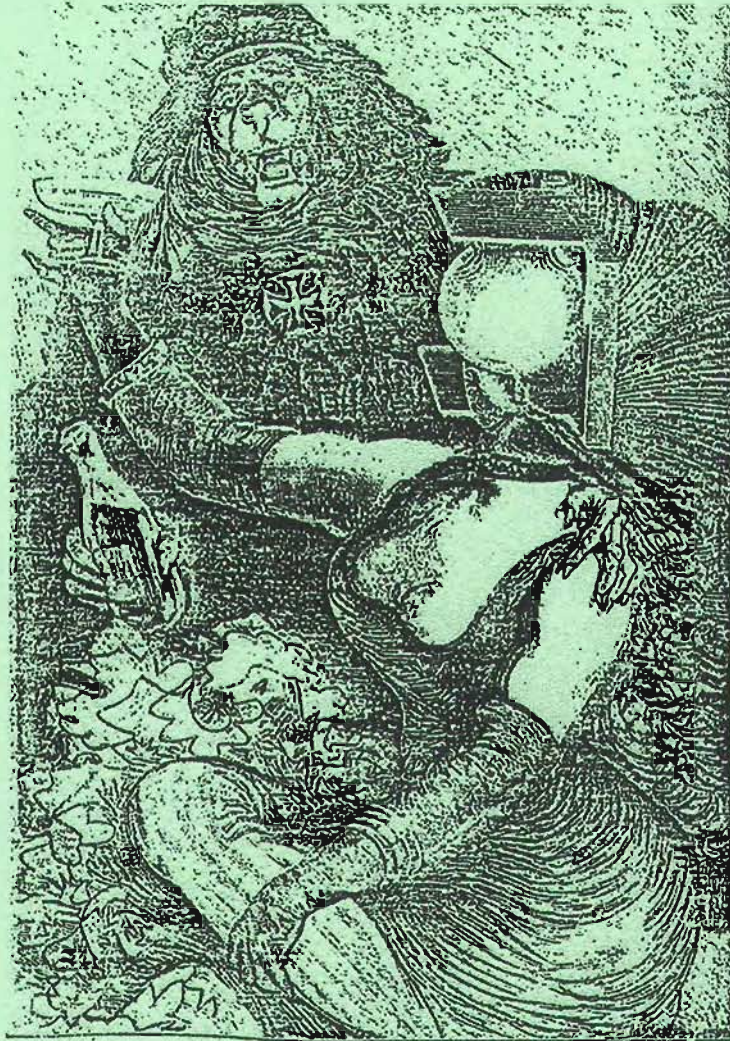
Yoni --

vessel of The Void --

Gate way to

and from

Eternity.



She is the
sweetest taste
the tongue of time
has ever tasted.



Being is
to ever
from.



Bliss is
not
discontinuous.



I request
and require
a place
by the Fire
where my soul
will not be cold

So move over Satan
(dark red flame
of Self^s desire)
so I can
feel the flames
of Living Love.