

Customer Comments

Average Customer Review: ★★★★★ Number of Reviews: 5

David.French@wfp.org from Islamabad, Pakistan , May 3, 1998

★★★★★

A wonderful rendering of The Goddess in words and images.

This is a wonderful book. Graham is a lifetime student of spirituality who deeply understands what he studies -- and who is able to communicate that understanding in luminous words and images. "Goddesses in Art" is a book of enormous range, a tour of spiritual traditions through history and across the world. Graham reaffirms The Goddess (whose whole spectrum of possibilities fills these pages), but also underscores the ways in which goddesses intertwine with gods in most traditions to generate our world. For me, part of the fun of the book was to trace the ways these intertwinings are expressed, as in the Hindu view of "the [male] motionless transcendent and the [female] energy by which the transcendent moves through the material world." All who read "Goddesses in Art" will find favorite passages and images of their own, and (I think I can promise!) will be enriched in the finding.

Richard Arlin Stull (ras2@axe.com) from Arcata, California , April 21, 1998 ★★★★★

Lanier Graham's book "Goddesses in Art" is sumptuous looking and stimulating reading about the nature of Goddesses and their fall from grace after the Iron Age. Deserves a wide audience for those interested in art, history and our contemporary age. A real historical and visual eye-opener.

elena@clubi.ie from Dublin, Ireland , April 21, 1998 ★★★★★

A celebration of the feminine.

This book is an extraordinary collection of images from many different cultures and countries. We discover how the image of women has evolved, how different powers were attributed to the feminine, over time. It is a celebration of the feminine, reminding us visually of the ways in which different cultures, throughout the history of the human race, have worshipped and sometimes feared the feminine, associating it with life and healing, but also with death, war and demonic powers. We learn so much about a culture when we reflect on which aspects of the feminine they chose to worship. "Generator of all creation," she is also "destroyer of all creation"! I particularly enjoyed the beautiful chapter on the goddesses of wisdom.

A reader from St. Petersburg, FL , Apr

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This book is a

