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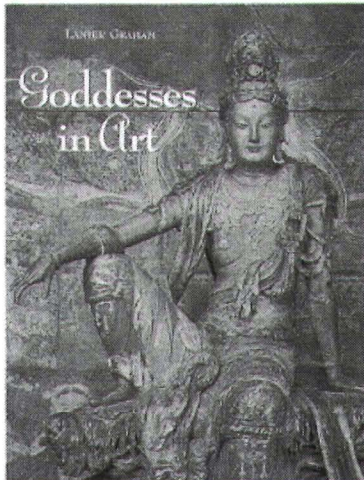
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Goddesses in Art [Hardcover]

[F. Lanier Graham](#) (Author)

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Editorial Reviews

Review

"Such a beauteous array of women in stone, bronze, iron and gold makes of this book one of the most fascinating volumes in our historyreally a marvel." - Broox Sledge, Book World -- *Broox Sledge, Book World*

From the Publisher

Fascination with the goddess as a powerful figure throughout history has been growing since the contemporary women's movement evolved in the 1960s. An elemental part of all religious pantheons before the Iron Age, goddesses have resurfaced in the modern era as embodiments of female strength and wisdom, encompassing a variety of media -- sculpture, painting, photography, performance art, and film. The artists who have portrayed her in all her guises range from prehistoric and tribal shamans to European painters and sculptors such as Bernini, Rubens, and Titian to modern artists including Louise Bourgeois, Audrey Flack, Frida Kahlo, Henry Moore, and Andy Warhol.

About the Author

Lanier Graham teaches at California State University, Humboldt, and has published extensively on world art, mythology, and spirituality.

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