

169 East 94th Street
New York, NY 10128

November 10, 1987

Lanier Graham, Curator
Department of International Prints
and Illustrated Books
Australian National Gallery
G.P.O. Box 1150
Canberra A.C.T. 2601

Dear Lanier Graham,

Let me congratulate you on your beautiful catalogue for the exhibition "Spontaneous Gesture." What I find special about it is the way it reveals the graphic intensity and uniqueness of each artist. As you know, it is a challenge to transform the painting medium to the graphic medium without divergence. The graphic medium can enhance the principal direction of the work in a unique way.

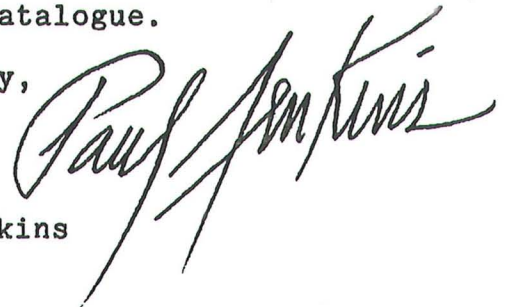
I was especially pleased to find your catalogue after working in lithography during my extended stay in France. This happens with me infrequently because I totally immerse myself in the process to the exclusion of everything else. This last year in Paris I was able to do a triptych on stone for a folio commemorating the Bicentenary of the U. S. Constitution, together with the Bill of Rights. This was printed at Atelier Clot Bramsen on sheepskin parchment and the lithograph on Rives paper. With Franck Bordas in Paris, the grandson of Fernand Mourlot, I have recently finished five original lithographs on stone for a portfolio entitled "Euphories de la Couleur" with the poems of André Verdet, in an edition of 50.

So that the museum would have more recent examples of my work in lithography, I would like to offer as a donation the Sword Street Press series of original lithographs that I did in 1981. Each and every one was done on stone and was handpulled. The Albertina Museum in Vienna has this series in their collection most recently. Enclosed is an information sheet on which the series is reproduced in color and which gives the necessary precisions about its fabrication.

Thank you again for sending the catalogue.

Sincerely,

Paul Jenkins

A handwritten signature in dark ink, appearing to read "Paul Jenkins", written in a cursive, flowing style.