



Le style Guimard

By RITA REIF

Scholars have long considered Hector Guimard (1867-1942) the leading French architect of the turn-of-the-century Art Nouveau movement, but the public knew little of his work (the most visible examples are the entrances he designed for the Paris Métro). To document Guimard's achievement, the Museum of Modern Art assigned F. Lanier Graham, an associate curator, to assemble examples and photographs of the architect's work. The result of Graham's five-year search through museums, private homes and collections will go on view on Wednesday. Two of Guimard's previously unpublished interiors are shown on these pages.



