



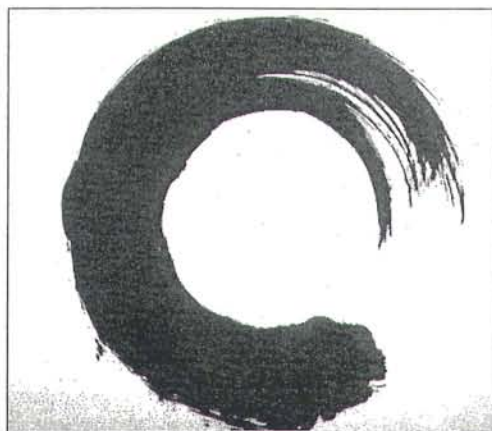
Above: Robert Motherwell, *Automatism A*, 1965-66, lith-

traditional Zen painters and calligraphers, Zen-influenced surrealist painters and printmakers such as Joan Miró, Stanley William Hayter, Gordon Onslow-Ford, Mark Tobey and Morris Graves, and abstract expressionists such as Jackson Pollock, Willem de Kooning and Robert Motherwell.

Particular attention will be paid to Zen's role and influence in the Bay Area. Separate galleries will be dedicated to the work of Zen masters such as Suzuki Roshi, the founder of San Francisco's Zen Center (the first Zen monastery in America); Sabro Hasagawa, who introduced Zen art to painters in San Francisco and New York; and Alan Watts, who brought Zen to the general population through

his books and talks on radio and television. The work of Zen-inspired San Francisco artists such as Sam Francis, Lawrence Ferlinghetti, William Wiley, Jay DeFeo and Budd Dixon will also be highlighted.

The exhibition promises to demonstrate, through careful historical documentation, that the influence of Zen on modern artists reaches farther back and farther forward in history than had been previously understood. Including only artists specif-



ically known to be interested in Zen, we are reminded of recurring themes that originate in Buddhist ideals: the unconscious, the search for the spontaneous gesture, the quest for spiritual wholeness and the power of meditation. Prints by John Cage from the 1980s and current work by Berkeley-based artist and scholar Kasuaki Tanahashi, dispel the previously-held notion that Zen's influence on art, poetry and music in the Bay Area disappeared after the 1950s and 1960s. Tanahashi, one of the best-known living Zen painters in the United States, will create a Zen painting in the gallery on opening night, October 8 from 5 to 7 P.M.

'Zen & Modern Art: Echoes of Buddhism in Western Painting'

Curated by art historian Lanier Graham, this exhibition will offer an introduction to the influence of Zen on modern art. Planned in three parts, it will highlight the works of

Zen & Modern Art: Echoes of Buddhism in Western Painting is on view October 9, 2003 through January 31, 2004, at University Art Gallery, California State University, Hayward, 2800 Carlos Bee Blvd., Hayward.