



World Art Press





World Art Press



World Art Press



World Art Press



World Art Press



A collage of various images related to world art and geography. On the left, a large blue circle is partially visible. The background features a world map with labels like 'SOUTHERN' and 'ARCTIC'. Overlaid on the map are several smaller images: a painting of figures in a landscape, a photograph of a person in traditional Native American attire, a painting of a group of people in a field, a colorful abstract pattern, and a small photograph of a person. The text 'World Art Press' is written in a yellow, serif font across the center of the collage.

World Art Press





World Art Press



Leonardo & Androgyny

*Sexuality and Enlightenment
in the Italian Renaissance*



The Androgyne Book
An Encyclopedia of the Male-Female



World Art Press





Goddesses

World Art Press

in Art



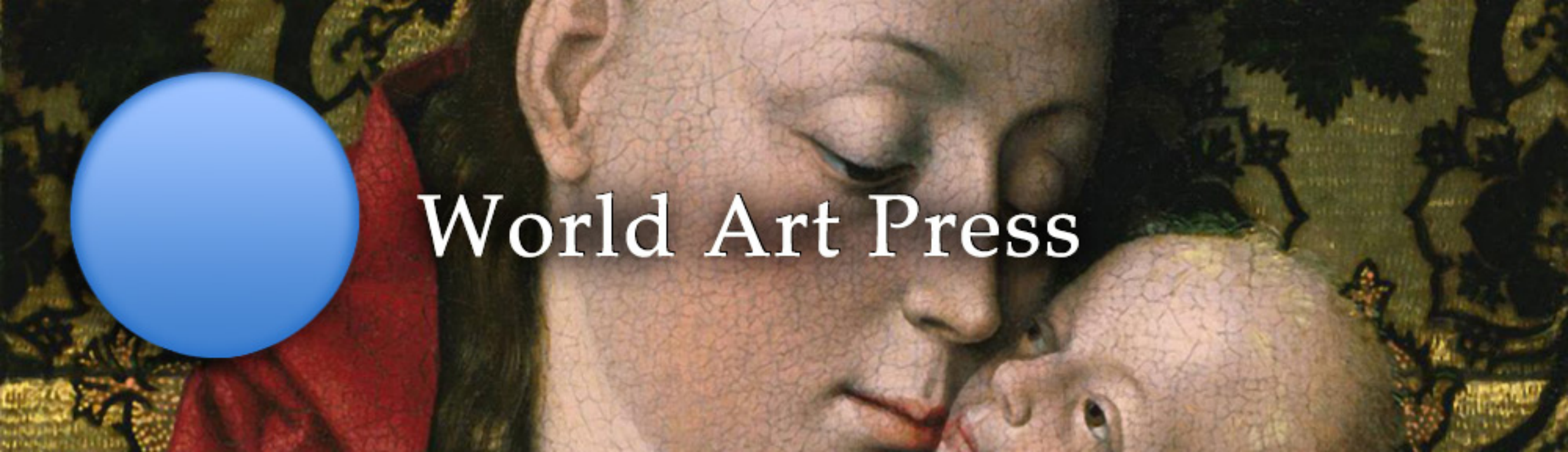


World Art Press





World Art Press



World Art Press



World Art Press



World Art Press

COLLECTOR'S BLUE BOOKS
Chess Sets

Hector Guimard

World Art Press

CLAUDE MONET

**THREE CENTURIES
OF FRENCH ART**

Selections from
The Norton Simon, Inc. Museum of Art
and The Norton Simon Foundation

**The
Rainbow
Book**

The year 1974 marks the 50th Anniversary of the California Palace of the Legion of Honor. The history of this museum was opened to the public in 1924. The building itself is a masterpiece of architecture and was modeled after the residence in Paris.

At the turn of the century that palatial building was the Légion d'Honneur. The organization was created to reward outstanding achievement, both civil and military.

The French government itself first introduced the architecture of the Palace to the United States. In 1915 the Pacific International Exposition was held in France and the Legion of Honor in

California
Palace of the
Legion of Honor

World Art Press

The 1915 building and its contents were much admired by Mr. and Mrs. Adolph B. Spreckles of San Francisco. When they decided to create a museum of fine arts dedicated to the memory of California soldiers who died in France during World War I, they turned to the Parisian prototype for architectural inspiration.

It also was at the end of World War I that the National Museum of the Legion of Honor was created inside the original French building. This museum is devoted not only to the Order of the Legion of Honor, but also earlier and later orders of merit throughout the world.

It is a very special pleasure to begin the 50th Anniversary of the Legion of Honor. In so doing, we are indebted to Mrs. C. Ducourtial-Rey, Director of Musée National, de la Légion d'Honneur and Mr. F. Lanier Graham, Chief Curator of The Fine Arts Museums of San Francisco. And for the singular honor of his patronage, we are particularly grateful to Admiral Georges Cabanier, Grand Chancellor of the Legion of Honor.

The architectural heritage which our two buildings share is a beautiful monument to the friendship that endures between France and America.

Ian McKibbin White, Director of Museums

Treasures from the French National
Museum of the Legion of Honor
15 March through 12 May, 1974





World Art Press



and as the 'Grandpa of Pop'

Pop Art developed during the 1950s & '60s

World Art Press

the 'Conceiver of Conceptual Art'.

But he was a great deal more.

MARCEL DUCHAMP
Artist-Humorist-Philosopher



L.H.O.O.Q.
University Art Gallery
California State University, Hayward
October 20, 2001 - February



World Art Press

品好
press



World Art Press



World Art Press





World Art Press



World Art Press





World Art Press





World Art Press





World Art Press

World Art Press



MARCEL DUCHAMP
Artist-Humorist-Philosopher
Coming to the Bay Area
February 20, 2001
University Art Gallery
University of California, Berkeley

The creative act is performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.

"YES, THIS WEEKEND, of two different sources of inspiration gave me a satisfactory answer to my research for something that had not been previously attempted. Being the young man who wants to do something, to do it and not copy the others, and how much of the tradition, it was in that direction he had been working."

delightful to see

World Art Press



MARCEL DUCHAMP
Artist-Humorist-Philosopher
Coming to the Bay Area
February 20, 2001
University Art Gallery
University of California, Berkeley

The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.

"YES, THIS WEEKEND, of two different sources of inspiration gave me a satisfactory answer to my research for something that had not been previously attempted. Being the young man who wants to do something, to do it and not copy the others, and how much of the tradition, it was in that direction he had been working."

delightful to see

World Art Press

MARCEL DUCHAMP
Artist-Humorist-Philosopher



The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his own contribution to the creative act.

Marcel Duchamp
JANUARY 12, 1901 - OCTOBER 29, 1968
Petr Kocik - John Cage

MARCEL DUCHAMP
Artist-Humorist-Philosopher
Coming to the Bay Area
February 20, 2001 - February 27, 2001
University Art Gallery
University of California, Berkeley



World Art Press

A photograph of an art gallery interior. The room features large, colorful tapestries or murals on the walls. In the foreground, there are wooden railings and a glass display case containing a small object. A large blue circle is overlaid on the left side of the image. The text "World Art Press" is written in white serif font across the center of the image.

World Art Press



World Art Press





World Art Press

World Art Press

By Ariston the King

Here on their magic seats the thirteen Angels sat perched
For clouds from the Atlantic hover o'er the solemn roat.



World Art Press



Eternity
envelops time
like
the rhythm
'round a
rhyme



World Art Press





World Art Press



52 L food fashions family furnishings THE NEW YORK TIMES, MARCH 19, 1904

Hector Guimard: Recognition of Art Nouveau Pioneer's Work

gives a new impetus to his desire to push beyond the frontiers of technical art

Founder's Room of the museum for leaders in the show, visitors, major supporters of the museum and museum staff who had worked on the exhibition, during those attending the dinner and

Mr. and Mrs. Al-



give a true picture in his desire to push beyond the frontiers of archaeological achievement.

What is relevant to the new technical investigations of the...
Mr. Graham writes in his introduction
the catalogue for the exhibition
the... ..

Among those attending the dinner and private opening were Mr. and Mrs. Alvin Karp, who was director of the museum from 1944 and was one of

and Mrs. John S. [illegible]

What Would M. Duchamp Think?

What Would M. Duchamp?

Impossible Realities: Marcel Duchamp and the Surrealist Tradition
at the Norton Simon Museum

PHILIP BERGEN

is nearly the
who is able

BY PHILLIP BERGEMAN

DUCHAMP

is nearly the
same who is this
... ..

res

in 1941, the
original ruling
Garden House
... 1841

singles can't stand to
the most perfect
word, it has felt
than anything—

SS

Equipe de Trabalho
para o Desenvolvimento
da Educação

philosophical
influence
of this work
conceptually,
literally—with
the same re-

Where
Zyngers
is organized

rich Top prints
school and rep-
lication. It was



Le style Guimard

By NELA NICH

By NITA KNEF

—Marcel Duchamp, quoted in *Cubism* (New York: Da Capo Press, 1968).

10. Started Since

LE STYLE GUIMARD

Van
Gogh

NAME: _____

Knowing the Dispositions of the State and the General



World Art Press



World Art Press



World Art Press





World Art Press



**SUN MAD
RAISINS**

UNNATURALLY GROWN WITH
INSECTICIDES • MITICIDES • HERBICIDES • FUNGICIDES



World Art Press





World Art Press





World Art Press



World Art Press