

[illegible][illegible]

Suiferit et de galliis et yllia di fuerat, quoniam mali impostores lotharii et frangi delectati ac
saluti esse fin. Tunc mox in quibus emergo appellati sunt boi romano eorum regis et ligens
flumini illi meriti, sequuntur omni exultant. Et illius qui redirent effusione obitu bene ab illis
infans, aliquot monasteria sunt cremata. Et tunc mox et galliis longe late vagans burgundiam can-
cellorum regibus parvulis theodori nosse magis auctorem putavit. Et multa oppida, plurima fan-
tula populum finis, nec tamen aulis finis in cepit de francia verbibus diu morari trabere. Sed in aquitania
reverti. Cum eo loco reperi possunt tenere confluentem.

S tradit quae porta multa, et mundaque homines intrant. Quid sit in ipso grandibus granis durissimis me longiora summa.

Erit quoque motus ystianis cunctis. Inde incensus lectis vrbis et motus coarctatus.

Esset insuper immutabiles sex alio habentes et tentes, buos lapide durissimos in galliacostris mixta essent ovis, herbis fagineis et arboris ac sententia veridicae luvina tessellatis. Tandem pueri in mare et ad littora in terra essent, secuta et magna postea facta, et inde mota litant magna, aeris infusioque generosa, bolis incensu facilius arit. Etenim quoque locarum impis fecido apparuit coenosa.

Abusu belli vim vrbem actus nec in italia reducere his potest pugnare romani. Quoru iuramenti exerce
ad italia eorum fieretis et dondu ve caput polistatit incendit nec fuit maior cladis acceptae confu
latio. qui poli fuga mediteranea delapsi. magna ex parte maeroris manibus impio caue.

Adelphus rex

Ad romanos anglorum rex rex dedit christianissimum et
dominam ecclesie reuocantissimam circa illa tempora pmo to
mno anglie monarchia tenuit regni accipiens regis
uit amicus v. romi percent. q inter cetera monacha
tu digna ob singulariter religionem vniuersim illu
lam ro. eccle tributaria fecit. Eodem nique v. singule
rom. q. annis singulis argenteos eccle t. tanto po
tro tributum perfoluerunt.

Egidius* postea agnos rex. vir qdē flugios t
scititate paps. qd cu eēt acerrim* xpiane flugio
nis trefmor. mltā bella p danoz infidelen gessit tū
dem lapatus martyrio coronatus. Eius caput ab
scitum lupus seu illicum seruant.

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Epiphany by Albrecht Durer (attributed). Cut c.1486-89. Published 1493 Woodcut. Collection: FLG on loan to IAD Published in THE SPIRIT OF THE RENAISSANCE, 2007

NOTE: This explosive image of an epiphany – the Spirit of the Divine bursting into the material world – probably was cut by Durer. It must be among his earliest works, and is much more sophisticated than many of the rather crude woodcuts in this book. The page is from the Nuremberg Chronicle of 1493 which was a monumental history of the world and the most important illustrated book of the early Northern Renaissance. Durer (born 1471) worked on this book as a teenager between 1486 & 1489. His remarkable capacity to render dynamic images of the Transcendent seems to have started with this image and continued for the rest of his life. This very early image is obviously somewhat elementary, but it already speaks of his rapidly maturing specialization in luminosity. The intensity of his

luminous bursts of radiance in the form of halos, auras, and epiphanies is unmatched during the Renaissance. My attribution of this woodcut to Durer was confirmed by Gunther Troche, Director of the Achenbach Foundation for Graphic Art at the Fine Arts Museums of San Francisco in 1970 when he was curating an exhibition of Durer prints.



Melancholia by Albrecht Durer: (1514). A later printing from the original plateEngraving. Collection: FLG on loan to IADEx. Collection: Metropolitan Museum of Art, New York